

Arndt Tomás

A journey through time

Arndt Tomás in brief

Arndt Tomás was born in Germany and studied Medicine and made his PhD in Hamburg. He spent his youth in Bremen with his mother *Alice Arndt* that studied art in Munich with professor *Schinnerer* and in Florence with Professor *Felice Carena*. She could develop her artistic abilities further working in arts studio *Hans Buch* in *Fischerhude* as well as her working period as a designer and art tutor having her own art painting school. His father *Hans Arndt* was a studied pianist and worked as a journalist and writer. At the latest his aphorism collection *Im Visier* (1959) made him famous in Germany.

The interest in arts is for *Arndt Tomás* a result of his upbringing: He was raised surrounded by music, literature and arts. Especially his mother taught him all aspects of painting including all techniques. Get a brief overview about his variety of artistic styles on the following pages. You may also visit his Art Gallery at <http://www.worldpaintings.de> to get an impression on his latest works.



Selbstbesinnung • Sylt

H 65 x B 90

Oil on canvas



Feigen im August

H 65 x B 90

Oil on linen



Weinstöcke am Ifach

H 65 x B 90

Oil on linen



Castillo • Moraira

H 30 x B 50

Oil on linen



Wachteln mit Rosmarien

H 30 x B 50

Oil on canvas



Kirschblüte bei Forna

H 90 x B 65

Oil on linen



Der Nashornkäfer

H 30 x B 40

Oil on canvas



Harmonie in Violett

H 30 x B 40

Oil on canvas



Trilogie der Früchte III

H 30 x B 40

Oil on canvas

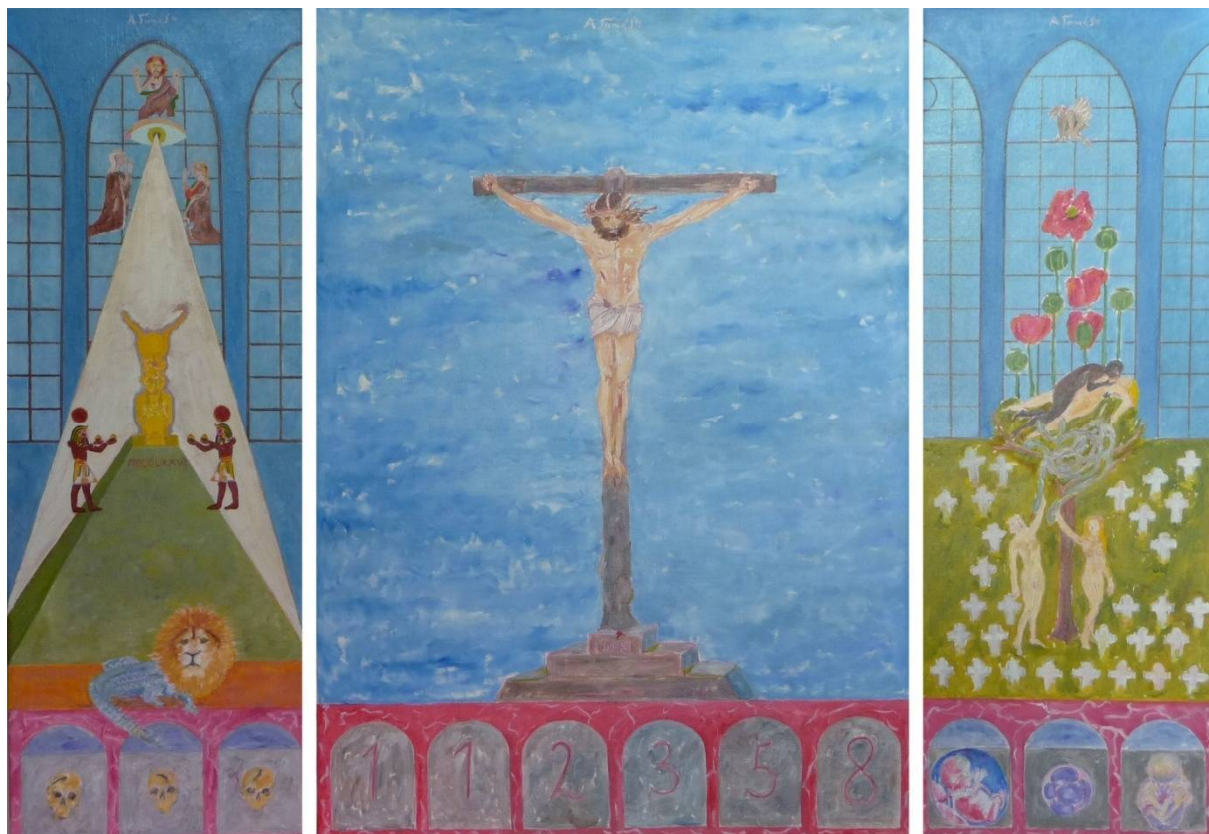


Deepwater Horizon Blowout

Triptych

H 100 x B 157

Oil on canvas



New World Order II

Triptych

H 90 x B 130

Oil on canvas



Die Vereinigten Staaten von Europa

Triptych

H 70 x B 90

Oil on canvas



Cap San Diego auf ihrer jährlichen Ausfahrt I

H 80 x B 100

Oil on cotton



Queen Mary 2 mit Kurs auf Hamburg

H 80 x B 100

Oil on canvas



Beyond the Peak of the Financial Game

Triptych

H 90 x B 175

Oil, shredded European banknotes and 24K 100 Euro on canvas

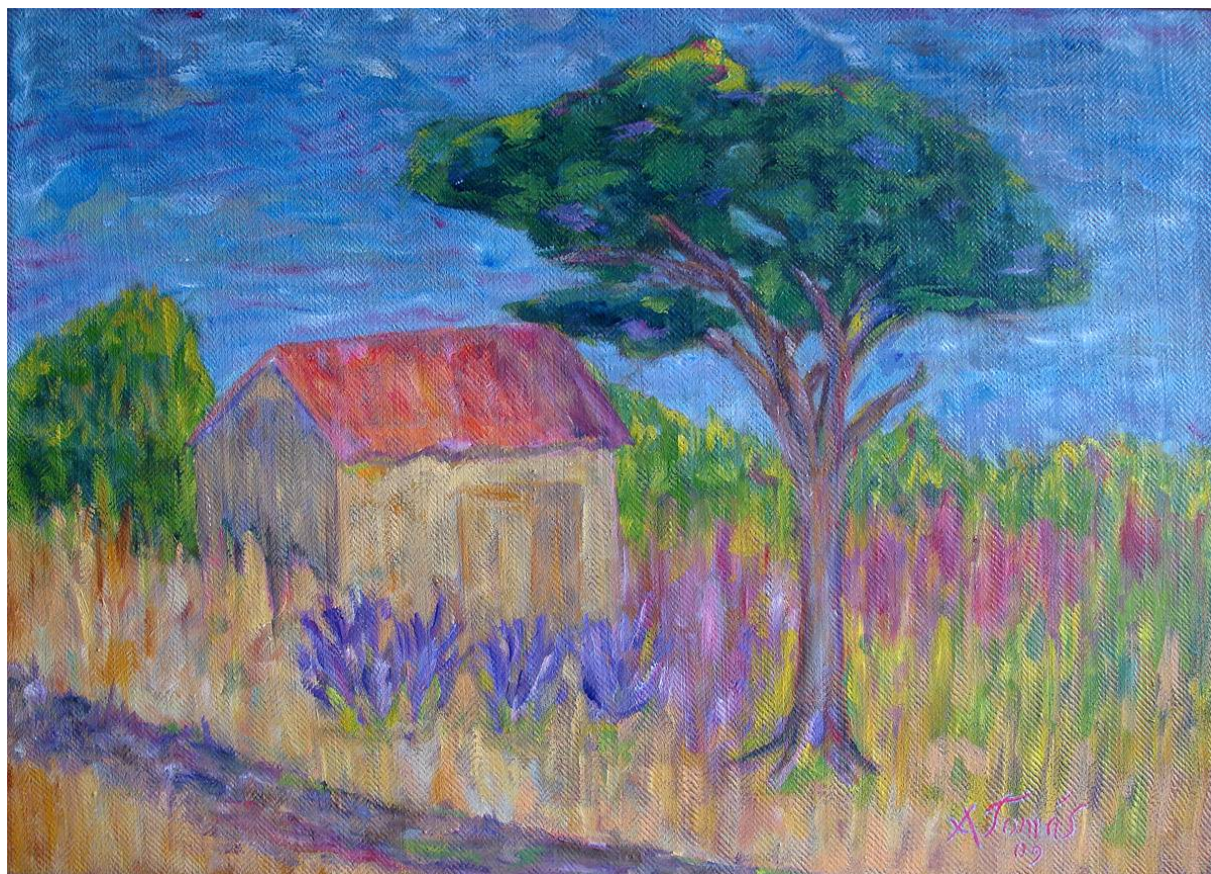




Landschaft in Rioja

H 45 x B 70

Oil on canvas



Provence

H 45 x B 63

Oil on canvas



Rhodos 5
H 95 x B 70
Oil on canvas



The Great Pacific Garbage Patch

Triptych

H 130 x B 176

Oil on canvas



Calper Hafen mit Peñon de Ifach bei Morgenstimmung

H 50 x B 60

Oil on coated fiber



Sigamos la flota
H 50 x B 60
Oil on coated fiber



Global Financial Crisis

Triptych

H 90 x B 180

Oil and gold leafs on canvas

In February 2009 Arndt Tomás published his triptych *Global Financial Crisis* in which he attempts to present the world financial crisis from 2008 on in artist's language.



Left painting rotated 180 degrees



Yes, we can!

Triptych

H 90 x B 195

Oil and gold leafs on cotton



Global Warming

Triptych

H 90 x B 195

Oil on canvas



Dialog

H 45 x B 50

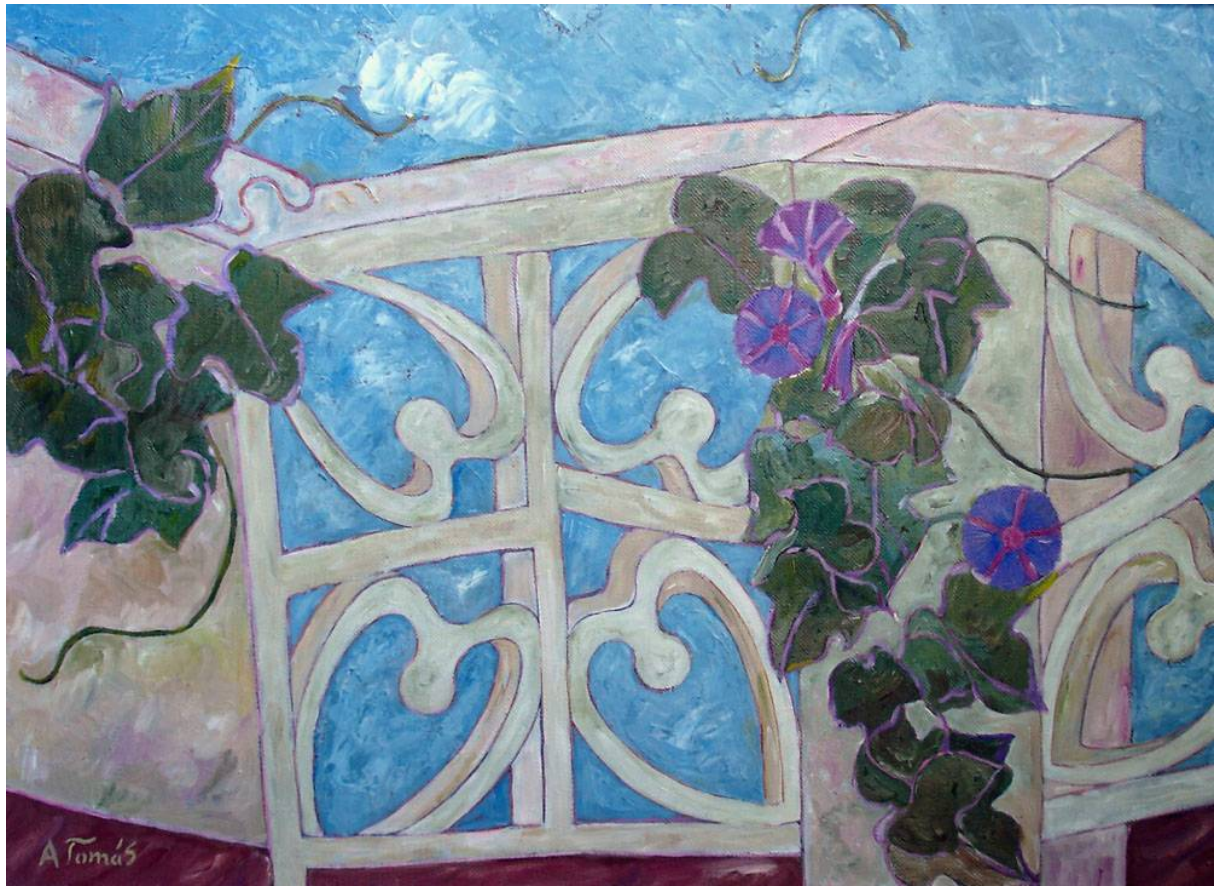
Oil on canvas



Lambada

H 70 x B 90

Oil on canvas



Spanische Impressionen

H 70 x B 95

Oil on canvas



Strelitzien mit Vase

H 40 x B 50

Oil on coated fiber



Hommage an Anne-Sophie Mutter

H 95 x B 70

Oil on canvas



Wir sind Hamburg!

H 130 x B 90

Oil on canvas



New World Order

Triptych

H 90 x B 130

Oil on canvas



The Whistleblower

Triptych

H 48 x B 80

Oil with sand from the Sahara on canvas



Stella Marina

Triptych

H 41 x B 73

Oil on canvas



Das rote Kliff • Sylt

H 80 x B 100

Oil on cotton



St. Martin in Morsum • Sylt

H 30 x B 50

Oil on canvas



Leuchtturm Kampen • Sylt

H 55 x B 88

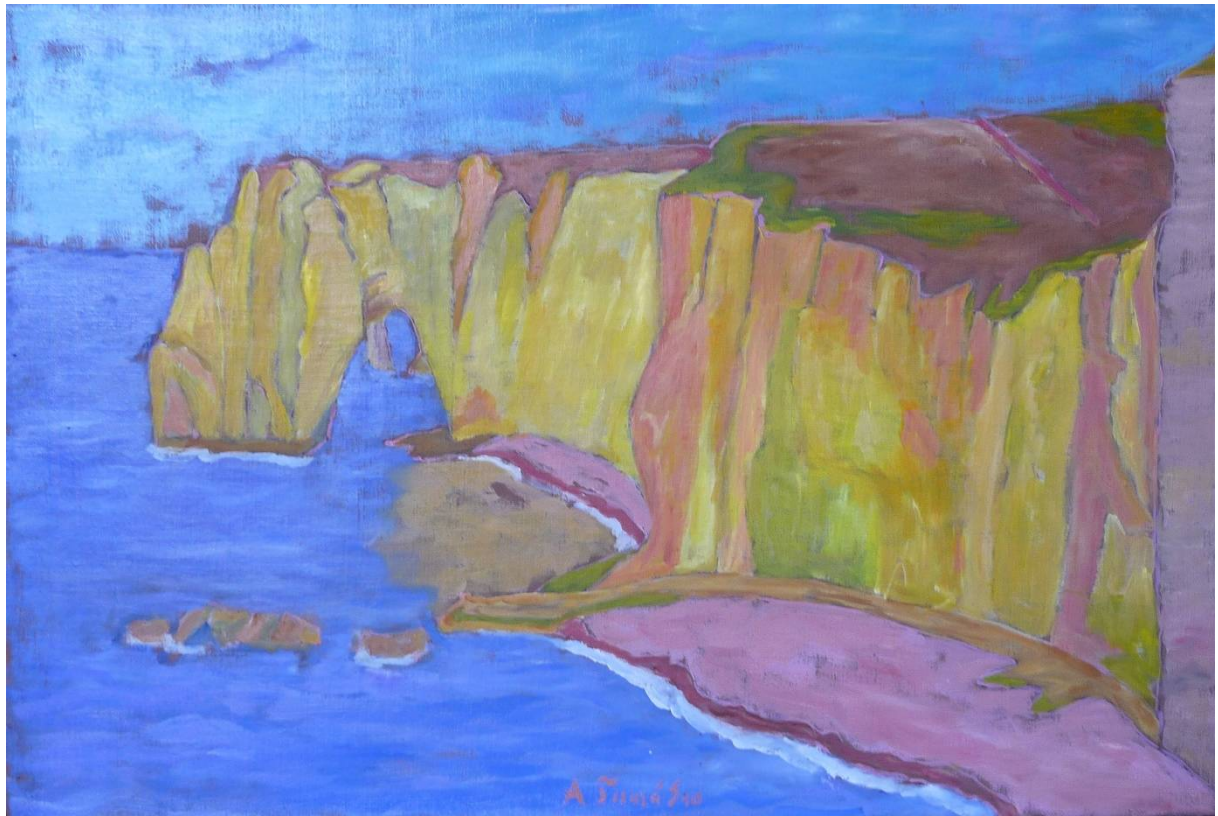
Oil on cotton



Der Kartentisch

H 70 x B 95

Oil on canvas



Kreideküste Normandie I

H 45 x B 70

Oil on canvas



Kreideküste Normandie II

H 41,5 x B 59,5

Oil on coated fiber



Hommage an Georges Braque

H 29,5 x B 24

Oil on wood



Komplementäre Herausforderung

H 46 x B 55

Oil on canvas

Stay tuned with the my newsletter or visit my Art Gallery at
<http://www.worldpaintings.de>

Press Release (March 2009)

In Germany famous, well-known in Europe due to his European landscapes and at the latest since 2007 also acquainted in America and Asia: *Arndt Tomás* paints classical oil paintings, still-lives, and European impressions with colorful landscapes and multifaceted political compositions that do not mince one's words.

With half a million visitors counting his Art Gallery he has reached a lot of attention for his variety and unique artistry style. Each artwork is protected by an individual Certificate of Authenticity.

On the following pages you will find a small selection of his Artwork on canvas. More paintings can be found in his Art Gallery at ► <http://www.worldpaintings.de>