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## Indepth Arts News:

**" Arndt Tomas: Yes, we can"**

2009-01-19 until 2009-02-28

[World Paintings Gallery](#)

, , DE Germany

Arndt Tomas, well-known artist from German, has created an oil painting inspired by the guiding principle of Barack Obama "Yes, we can!". This triptych is a composition about the actual situation of America in the world - democracy, economic crisis, war-ravaged Iraq - and is based on the promises from the future President of the United States of America. The change America was waiting for has come true - and this painting will surely stay in remembrance!



The artist comments about his work: "Yes, we can!" was this guiding principle with which Barack Obama won over the world during his run for the Presidency. Especially the American youth is hoping for liberation from the rigorous politics of George W. Bush. During his campaign Barack Obama promised the following:

To close the prison camp Guantánamo Bay on Cuba,  
To withdraw the troops from the war in Iraq, and  
To bring America back to its former greatness.

"Yes we can!" inspired me to paint this triptych, in which I captured these promises of the (inauguration in 1 days) President of the United States of America.

Publication for the inauguration of the 44th US-President, 01/20/2009 The middle part of the triptych "Yes, we can!" shows the NYSE. This temple of money is covered with the American flag. The lacerated flag symbolises the decline of American values. The bankers' greed led the financial system and the economy into a severe crisis. The value of the Dollar is decreasing, while the value of gold is increasing.

The left part of the triptych shows the island of Cuba in its national colours. At the bottom right the base of the Statue of Liberty is covering Guantánamo Bay. All values which are symbolized by the Statue of Liberty are turned upside down and hence invalidated. The imprisoned combatants are still waiting in vain for a lawful court hearing. With the destruction of the World Trade Centre (WTC) by Islamic terrorists, the United States of America abandoned its virtues.

The right part of the triptych shows war-ravaged Iraq: The Rivers Euphrates and Tigris run red with blood. A civil war has broken out between the Sunni and Shia Muslims. The oil production stagnates and natural gas is being flared. The war cost America 700 billion US-Dollars and countless fatalities. The starting fighter jet symbolises the retreat of the American machinery of war.

My triptych functions as a message to Barack Obama to keep his promises!

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**International Artists Collaborate in Fight for Freedom** - Mount Beacon Fine Art Gallery



*IMAGE*

*Arndt Tomas*

*3.000.- EUR*

*Yes, we can!*

*Triptych*

*H 90 x B 195*

*Oil and gold leafs on canvas*

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